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AMERICAN NUMISMATIC SOCIETY

CATALOGUE OF

MAR 01 1986

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY, 5th FEBRUARY, 1986

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

EXTRACTS FROM CONDITIONS OF SALE

(Attention is directed to the full Conditions of Sale printed at the end of this Catalogue)

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**

(a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise)

the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgment by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**

(a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

(b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PL. Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rate from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street

London, W1Y 9LD

**SALE OF
ENGLISH AND FOREIGN COINS****HELD ON****WEDNESDAY, 5th FEBRUARY 1986**

The prices bid do not include the buyer's premium
and V.A.T. where applicable

Omitted lots were withdrawn or unsold

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|--------|-----|--------|-----|---------|-----|
| 1 ... | 250 | 28 ... | 470 | 53 ... | 35 | 78 ... | 130 |
| 3 ... | 210 | 29 ... | 160 | 56 ... | 200 | 79 ... | 75 |
| 5 ... | 55 | 30 ... | 720 | 57 ... | 55 | 80 ... | 180 |
| 6 ... | 90 | 31 ... | 210 | 58 ... | 55 | 81 ... | 80 |
| 7 ... | 130 | 32 ... | 170 | 59 ... | 120 | 82 ... | 35 |
| 8 ... | 120 | 33 ... | 170 | 60 ... | 120 | 83 ... | 55 |
| 9 ... | 100 | 34 ... | 200 | 61 ... | 40 | 84 ... | 110 |
| 10 ... | 90 | 35 ... | 200 | 62 ... | 45 | 85 ... | 110 |
| 11 ... | 60 | 36 ... | 800 | 63 ... | 250 | 86 ... | 130 |
| 12 ... | 70 | 37 ... | 190 | 64 ... | 210 | 87 ... | 75 |
| 13 ... | 160 | 38 ... | 60 | 65 ... | 55 | 88 ... | 55 |
| 16 ... | 85 | 39 ... | 75 | 66 ... | 190 | 89 ... | 160 |
| 18 ... | 68 | 40 ... | 65 | 67 ... | 110 | 90 ... | 55 |
| 18a ... | 66 | 41 ... | 340 | 68 ... | 160 | 91 ... | 60 |
| 19 ... | 150 | 42 ... | 300 | 69 ... | 100 | 92 ... | 160 |
| 20 ... | 360 | 43 ... | 120 | 70 ... | 45 | 93 ... | 75 |
| 21 ... | 680 | 44 ... | 550 | 71 ... | 150 | 94 ... | 150 |
| 22 ... | 480 | 45 ... | 55 | 72 ... | 60 | 95 ... | 140 |
| 23 ... | 460 | 46 ... | 35 | 73 ... | 85 | 96 ... | 60 |
| 24 ... | 310 | 47 ... | 65 | 74 ... | 150 | 97 ... | 140 |
| 25 ... | 230 | 48 ... | 120 | 75 ... | 160 | 98 ... | 70 |
| 26 ... | 320 | 49 ... | 50 | 76 ... | 150 | 99 ... | 80 |
| 27 ... | 390 | 50 ... | 250 | 77 ... | 130 | 100 ... | 120 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-----|---------|-----|------------|-----|
| 101 ... | 100 | 130 ... | 320 | 159 ... | 80 | 204 ... | 160 |
| 102 ... | 110 | 131 ... | 280 | 160 ... | 110 | 206 ... | 310 |
| 103 ... | 120 | 132 ... | 260 | 161 ... | 75 | 207 ... | 160 |
| 104 ... | 95 | 133 ... | 190 | 162 ... | 200 | 208 ... | 170 |
| 105 ... | 270 | 134 ... | 130 | 163 ... | 30 | 209 ... | 360 |
| 106 ... | 150 | 135 ... | 130 | 164 ... | 65 | 210 ... | 160 |
| 107 ... | 190 | 136 ... | 120 | 165 ... | 90 | 211 ... | 120 |
| 108 ... | 180 | 137 ... | 190 | 166 ... | 140 | 212 ... | 180 |
| 109 ... | 330 | 138 ... | 170 | 167 ... | 45 | 213 ... | 190 |
| 110 ... | 190 | 139 ... | 280 | 168 ... | 35 | 214 ... | 260 |
| 111 ... | 380 | 140 ... | 300 | 169 ... | 100 | 215 ... | 290 |
| 112 ... | 150 | 141 ... | 75 | 170 ... | 80 | 216 ... | 230 |
| 113 ... | 270 | 142 ... | 90 | 172 ... | 420 | 217 ... | 120 |
| 114 ... | 210 | 143 ... | 75 | 173 ... | 630 | 218 ... | 50 |
| 115 ... | 500 | 144 ... | 370 | 174 ... | 400 | 219 ... | 130 |
| 116 ... | 210 | 145 ... | 45 | 175 ... | 410 | 220 ... | 300 |
| 117 ... | 210 | 146 ... | 110 | 176 ... | 530 | 221 ... | 240 |
| 118 ... | 290 | 147 ... | 110 | 177 ... | 530 | 222 ... | 110 |
| 119 ... | 210 | 148 ... | 170 | 179 ... | 220 | 223 ... | 230 |
| 120 ... | 160 | 149 ... | 380 | 180 ... | 300 | 224 ... | 80 |
| 121 ... | 240 | 150 ... | 80 | 181 ... | 110 | 225 ... | 60 |
| 122 ... | 270 | 151 ... | 100 | 196 ... | 310 | 226 ... | 10 |
| 123 ... | 180 | 152 ... | 75 | 197 ... | 170 | 227 ... | 40 |
| 124 ... | 230 | 153 ... | 220 | 198 ... | 310 | 228 ... | 25 |
| 125 ... | 200 | 154 ... | 320 | 199 ... | 45 | 229 ... | 35 |
| 126 ... | 60 | 155 ... | 110 | 200 ... | 100 | | |
| 127 ... | 400 | 156 ... | 100 | 201 ... | 210 | | |
| 128 ... | 320 | 157 ... | 75 | 202 ... | 380 | | |
| 129 ... | 280 | 158 ... | 65 | 203 ... | 520 | | |
| | | | | | | Sale Total | |
| | | | | | | £36,764 | |

CATALOGUE OF
ENGLISH & FOREIGN COINS
in GOLD, SILVER AND BRONZE

DAY OF SALE

Wednesday, 5th February, 1986

commencing at 1 p.m. precisely

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the standard rate and is payable by ALL BUYERS.

GOLD COINS AND MEDALS

- | | | |
|---|--|---|
| | Edward IV, "Flemish" imitation of a London Ryal (cf. BNJ 1947, pp. 183–208). <i>Fine but creased.</i> | 1 |
| | Henry VIII, Second Coinage, Crown of the Double-Rose, HK crowned in field, m.m. rose, <i>creased, cracked to rim, poor</i> ; R Anne, Crown, 1703, VIGO, <i>dark, probably artificial tone, fine.</i> | 2 |
| 3 | James I, Second Coinage, Unite, second bust, m.m. lis (N.2083; S.2618). <i>Double-struck and impaired, possibly by fire.</i> | 1 |
| 4 | William III, Five-Guineas, 1701, second bust, so-called "fine work" type (MCE 172; S.3456). <i>Some knocks to rim, has been cleaned, fine.</i> | 1 |
| 5 | George I, Quarter-Guinea, 1718. <i>Very fine.</i> | 1 |
| 6 | George II, Half-Guinea, 1760, <i>Harshly cleaned and scratched, fine.</i> | 1 |

Lot

- | | | |
|-----|---|---|
| 7 | George III, Guinea, 1774. <i>Very fine, but with some scuffing and hairline scratches.</i> | 1 |
| 8 | — Guinea, 1779. <i>Rather scuffed and with some hairline scratches, about very fine.</i> | 1 |
| 9 | — Guinea, 1787, <i>Very fine, or perhaps slightly better, but rather scuffed and with some hairline scratches.</i> | 1 |
| 10 | — Guinea, 1793. <i>Very fine.</i> | 1 |
| 11 | — Half-Guinea, 1804. <i>Very fine.</i> | 1 |
| 12 | — Half-Sovereign, 1818. <i>Rather heavily scuffed, with tiny nick to obverse rim and has been cleaned at one time, otherwise very fine or nearly so.</i> | 1 |
| 13 | — Guinea, 1755; Third-Guinea, 1803; <i>Æ</i> Crown, 1819; George IV, Half-Sovereign, 1824. <i>Fine, last polished and possibly from a mount.</i> | 4 |
| 14 | Elizabeth II, Proof set, 1980, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue, with leaflet. <i>Brilliant and about as struck.</i> | 4 |
| 15 | — Proof Five-Pounds, 1981, in tan leatherette case of issue, with leaflet. <i>Similar state.</i> | 1 |
| 16 | — Royal Wedding of H.R.H. The Prince of Wales and Lady Diana Spencer, 1981, Proof set comprising Sovereign and <i>Æ</i> Crown, in blue leatherette case of issue, with leaflet. <i>Similar state.</i> | 2 |
| 17 | — Proof set, 1983, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in blue leatherette case of issue, with leaflet. <i>Similar state.</i> | 4 |
| 18 | — Proof Sovereign, 1979, in holder as issued. <i>Similar state.</i> | 1 |
| 18a | — A similar lot. <i>Similar state.</i> | 1 |
| 19 | — Proof Sovereign, 1979; Proof Half-Sovereigns, 1980 and 1982, in holders as issued. <i>Similar state.</i> | 3 |

Lot

- 20 Isle of Man, Elizabeth II, set, 1966, non-proof, on Bi-Centenary of Revestment Act, comprising Five-Pounds, Two-Pounds and Sovereign, in case of issue. *About as struck.* 3
- 21 ——— Proof set, 1975, comprising 50-Pence to Half-Penny **struck in platinum**, in official holder, with case and certificate. *Brilliant, 600 sets struck.* 6
- 22 ——— Proof set, 1979, comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign and medallion, in red felt case of issue, with certificate. *Brilliant proofs.* 5
- 23 Guinea, 1792; Sovereigns, 1875 S, St. George reverse, 1900, 1905, 1911, 1913 (*has been mounted and gilded*); Half-Sovereigns, 1892, 1899, 1911; France, 10-Francs, 1862 BB. *Mostly fine or very fine.* 10
- 24 Guineas, 167(–), *poor*, 1775, *fine but harshly cleaned*; Third-Guinea, 1800, *badly buckled*; Half-Sovereign, 1896, *fair*; Hungary, 10-Korona, 1904, *very fine*; Battle of Britain, medal on Jubilee, 1965, by Games, *heavily scuffed.* 6
- 25 Guinea, 1793, *has been mounted*; Half-Guinea, 1786, *pierced*; Half-Sovereign, 1915, *has been mounted*; Third-Guinea, 1802, *has been mounted in the centre of reverse*; U.S.A., 2½-Dollars, 1925, *very fine*; California, ¼-Dollar, 1870, *fine.* 6
- 26 Sovereigns, 1890, 1892, 1908 M, 1925 SA, 1931 SA, 1958. *Mostly fine or very fine, last better.* 6
- 27 Sovereign, 1909 M, *fine*; Half-Sovereigns, 1817, 1825, *both worn*; 1890, 1892, 1901, 1908, 1911 (2), 1913, 1914, *mostly fine or very fine.* 11
- 28 Sovereigns, 1906 M, 1910, 1912 (2), 1965 (2); Half-Sovereigns, 1893, 1899, 1913, 1914; R Crowns, 1889, 1935; Shilling, 1926; Masonic medal, 1883. *Mostly fine or very fine, two Sovereigns (1912) have been mounted.* 14
- 29 Scotland, Charles I, Third Coinage, Halfcrown, reads R for REX. *With crack to flan, very fine.* 1
- 30 Victoria, Diamond Jubilee, 1897, gold medals (2), large and small sizes, in cases of issue. *Have been mishandled, and both knocked and scratched.* 2
- 31 Winston Churchill, 1965, medallic stamp replicas by Metalimport (2), in cases of issue, with certificate (total wt. 40 gm.). *Brilliant.* 2

Lot

- 32 Elizabeth II and Prince Philip, Silver Wedding, 1972, medallic stamp replicas (2) in gold (22ct. wt. 26gm.) and silver, in case of issue, with certificate. *Brilliant.* 2
- 33 Princess Anne, Royal Wedding, 1973, medallic stamp replicas (2) in gold (22ct. wt. 26 gm.) and silver, in case of issue, with certificate. *Brilliant.* 2
-
- 34 Austria, Franz Josef, Restrike 4-Ducats and Ducats (4), 1915, in modern fitted case. *Some signs of handling, almost as struck.* 5
- 35 ——— Restrike 100-Corona, 1915. *Brilliant, but somewhat scuffed.* 1
- 36 Bhutan, Jigme Dorji Wangchuck, Proof set, 1966, in memory of Jigme Wangchuck, 1926–1952, **struck in platinum**, comprising 5-Sertum, 2-Sertum and Sertum, in white leatherette case of issue (total wt. 78.60 gm.). *Brilliant and about as struck, rare in platinum, only 72 sets recorded by the Royal Mint, as struck.* 3
- 37 Netherlands, Holland, Double-Ducat, 1771 (F.94). *Very fine, a little buckled.* 1
- 38 ——— Ducat, 1729, Gelderland, *crimped, probably from a wreck*; France, Louis d'or, 1651, obverse and reverse made into two thin discs. 3
- 39 ——— Wilhelmina, 10-Gulden, 1932, *extremely fine*; Belgium, Baldwin, medal (1976), on Silver Jubilee, 21.5mm, *brilliant proof.* 2
- 40 Panama, Proof 100-Balboas, 1975, in wallet. *Brilliant.* 1
- 41 U.S.A., 20-Dollars, 1898 S. *With usual surface marks and abrasions, otherwise extremely fine.* 1
- 42 ——— 20-Dollars, 1904. *With usual abrasions and rather heavily scuffed.* 1
- 43 ——— 5-Dollars, 1901 S. *Very fine.* 1

Lot

- 44 — Dollar, 1862. *A little grazed on head and part of surface of field a little coarse, extremely fine. Sold with PNG certificate.* 1

ENGLISH SILVER AND COPPER COINS

- 45 Æ Aethelred II, Penny, Long Cross type, London, HEAPVLF MO LVND. *Somewhat crimped, very fine.* 1
- 46 Æ Edward the Confessor, Penny, Hammered Cross type, York, annulet in third quarter of reverse, IOLA ON EOFRPIC. *Evidence of repair to flan crack, otherwise fine.* 1
- 47 Æ Charles I, Tower Mint, Halfcrown, Group III, i.m. tun (N.2209). *Fine or better.* 1
- 48 Æ — Tower Mint, Halfcrowns (2); Commonwealth, Shilling, 1653; Cromwell, Shilling, 1658. *Last with deliberate scratches on obverse and reverse, otherwise fair, others fair or fine.* 4
- 49 Æ — Pattern Halfgroat by Briot, *rev.* interlocked crowned C's, B below (N.2687). *Very fine but tooled. Ex Glendining & Co., 28.4.1977, Lot 218.* 1
- 50 Æ — Coins in Æ (29), Æ (2), mostly Tower Mint. *Mostly fair or fine.* 31
- 51 Æ William III, Crown, 1695, first bust, first harp, SEPTIMO (ESC 86). *Rather heavily haymarked, extremely fine.* 1
- 52 Æ — Crown, 1700, DVODECIMO (ESC 97). *Very fine but has been cleaned and with flaw to rim.* 1
- 53 Æ — Shilling, 1697 C, third bust (ESC 1104). *Some adjustment marks, about very fine.* 1
- 54 Æ — Shilling, 1700, first bust, no stops on reverse, tall o's in date (ESC 1122). *Extremely fine.* 1
- 55 Æ Anne, Crowns, 1707, second bust (ESC 97), 1713, third bust (ESC 109). *First almost fine, last better but heavily haymarked and with signs of burnishing on head.* 2
- 56 Æ — Crown, 1708 E (ESC 103), *fair*; Halfcrown, 1708 plumes, *fine*; Edward VII, Crown, 1902; George V, Crown, 1927, *extremely fine.* 4

Lot

- 57 \mathcal{R} — Shilling, 1702, first bust, plain (ESC 1128). *Very fine, toned, scarce.* 1
- 58 \mathcal{R} George I, Halfcrown, 1723, SS C (ESC 592). *Fine or better, but with scratch in obverse field and some reverse edge knocks.* 1
- 59 \mathcal{R} George II, Crown, 1739, young head, roses (ESC 122). *Fine.* 1
- 60 \mathcal{R} George III, Bank Dollar, 1804, *very fine*; Mexico Dollars, 1791 and 1794, with oval and octagonal counterstamps, *last probably a contemporary copy, first possibly so, both fair*; Mexico Dollar, 1772, engraved "Josiah Allen born Feby 24th 1821", *fair*; William III, Halfcrown, 1698, stamped EM in a rectangle, *fair.* 5
- 61 \mathcal{A} — Halfpenny, 1772, ball below spear blade (BMC 901). *Extremely fine, traces of lustre.* 1
- 62 \mathcal{R} George IV, Halfcrown, 1821 (ESC 631). *Better than very fine but somewhat rubbed and scuffed, possibly a mishandled proof.* 1
- 63 \mathcal{R} — Crowns, 1821, SECUNDO, 1822, TERTIO; Halfcrowns, 1820 (2), 1821 (2), 1823, second reverse, 1829. *Have generally been cleaned, second harshly so, and this scuffed and marked, otherwise mostly very fine or nearly so.* 8
- 64 \mathcal{R} — Shillings, 1821, 1824 (2), 1825, first head, 1825, second head (2), 1826, 1829; Sixpences, 1821, 1824, 1825, 1826, second head, 1828, 1829; Charles II, Crown, 1662, no rose; William III, Sixpence, 1696, first bust. *Have generally been cleaned, otherwise fine or very fine.* 16
- 65 \mathcal{A} — Halfpenny, 1826, bronzed Proof (BMC 1437—Rev. B). *Extremely fine, a little dull.* 1
- 66 \mathcal{A} — Pennies (6), Halfpennies (5), Farthing (1), Fractional — Farthings (6, including BMC 1451—RR); Victoria, brockage "Bun" Halfpenny; Coronation medals (2), official issues, 1821 and 1838. *Mostly fine or very fine.* 21
- 67 \mathcal{R} Victoria, Crown, 1896, LX; Shillings, 1888, 1889, large head, 1890 (2), 1895, 1897; Sixpence, 1897. *Very fine or better.* 8
- 68 \mathcal{R} — Halfcrowns, 1840, 1878; Florins, 1849, 1873, 1885. *Very fine, first has been cleaned.* 5

Lot

- 69 Æ ——— Halfcrown, 1901; Godless Florin, 1849; Shillings, 1877, die 44, 1878, die 7, 1884, 1895, 1896; Sixpences, 1871, die 25, 1874, die 1, 1901. *Mostly about very fine or better.* 10
- 70 Æ ——— Proof Penny, 1874 H (BMC 1698; Fr. 74). *A little rubbed and marked, extremely fine, toned.* 1
- 71 Æ Edward VII. Crown, 1902; Halfcrowns, 1902 (3); Florins, 1902, 1903; Shilling, 1902. *Very fine or better, mostly pleasingly toned.* 7
- 72 Æ ——— Halfcrown, 1907 (ESC 752). *Slightly rubbed, extremely fine, pleasantly toned.* 1
- 73 Æ ——— Florins, 1902, 1906; Sixpences, 1902, 1902, matt proof, 1905. *Very fine or better, fourth lightly cleaned.* 5
- 74 Æ George V, Proof set, 1927, Crown to Threepence, in red leatherette case of issue. *Almost as struck, toned, obverses a little dull, case slightly worn.* 6
- 75 Æ ——— Crowns, 1927, 1929, 1933. *Very fine, first a mishandled proof.* 3
- 76 Æ ——— Halfcrown, 1921; Florins, 1919, 1924, 1928, 1929, 1933, 1936 (2); Shillings, 1911, 1912, 1926, 1926, mod. eff., 1929, 1932. *Mostly extremely fine or better.* 14
- 77 Æ ——— Halfcrowns, 1911, 1926, mod. eff., 1928, 1929, 1931, 1932; Florins, 1912, 1914, 1918, 1924; Shillings, 1911, 1916, 1927, new type, 1928; Sixpences, 1911 (2), 1914 (2), 1916 (2), 1930, 1934. *Mostly extremely fine or better.* 22
- 78 Æ ——— Crowns, 1935 (5), Halfcrowns (30), Florins (23), Shillings (22). *Mostly fine or very fine.* 80
- 79 George VI, Proof set, 1937, Æ Crown to Æ Farthing, in case of issue. *Extremely fine or better, a little unevenly toned.* 15

MAUNDY MONEY SETS

- 80 Æ Charles II to Anne, undated, 1673, 1687 (Fourpence 7 over 6, Penny 7 over 6), 1706, 1713. *Mostly fine or very fine, generally with toning, but this rather dull and in some cases spotty.* 20

- 81 *Æ* George I, 1727. *Extremely fine or nearly so, but Fourpence rather heavily haymarked on reverse, toned, one of only two dates known for the reign, rare.* 4
- 82 *Æ* George II, 1732. *Very fine, but with dull tone, somewhat spotty in the case of the Fourpence and Twopence and colour not matching.* 4
- 83 *Æ* — 1746. *Threepence very fine and with tone rather dull, others extremely fine with attractive matching tone.* 4
- 84 *Æ* George III, 1780, 1795, 1800, 1817, 1818. *Fourpence 1795 fine and Threepence 1817 scratched and pitted, others mostly very fine or better, but some cleaned and the set of 1800 rather discoloured.* 20
- 85 *Æ* — 1792. *Has been polished and with some hairline scratches and other marks, otherwise extremely fine or nearly so.* 4
- 86 *Æ* George IV, 1822, 1823, 1824. *Very fine or better, first darkly toned, second has been cleaned, last with very uneven iridescent tone.* 12
- 87 *Æ* — 1825, 1826, 1827, 1829. *Threepence, 1825 fine, others very fine or better, first two sets toned, last two harshly cleaned.* 16
- 88 *Æ* — 1828. *Extremely fine, pleasingly toned, but not quite matching.* 4
- 89 *Æ* — 1830. *Practically mint state, with attractive matching olive tone.* 4
- 90 *Æ* — 1830. *Twopence very fine, others about extremely fine, with dark, rather dull tone.* 4
- 91 *Æ* William IV, 1831. *Extremely fine or a little better, but Threepence with nick to reverse rim, has been rather brightly cleaned and with some hairlines and other marks.* 4
- 92 *Æ* — 1831. *Slight rubbing on highest points of portrait, practically mint state, with attractive matching olive tone.* 4
- 93 *Æ* — 1832; Fourpence, 1834, currency Threepence, 1835, Twopence and Penny, 1836. *Very fine or better, but first (set) very discoloured.* 8
- 94 *Æ* — 1834. *Practically mint state, with attractive, partly olive tone, almost matching.* 4

Lot

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| 95 | Æ — 1835. <i>Practically mint state, with attractive matching olive tone.</i> | 4 |
| 96 | Æ — 1835. <i>Extremely fine, toned.</i> | 4 |
| 97 | Æ — 1837. <i>Practically mint state, toning attractively to olive and nearly matching.</i> | 4 |
| 98 | Æ Victoria, 1839. <i>Practically mint state, with attractive matching olive tone.</i> | 4 |
| 99 | Æ — 1843, 1872, 1873. <i>Extremely fine, all have been cleaned, last two sets rather heavily so.</i> | 12 |
| 100 | Æ — 1860, 1874, 1875. <i>Extremely fine or better, first with deep gold and olive iridescent tone, others with lighter, peripheral toning, colours generally matching.</i> | 12 |
| 101 | Æ — 1877, 1878, 1880. <i>Extremely fine or better, Twopence, 1880 a little dull, others mostly nicely toned.</i> | 12 |
| 102 | Æ — 1881, 1882, 1886, <i>extremely fine or better, but mostly cleaned; part sets with currency Threepences, 1850, 1868, 1876; Fourpence, 1854, currency Threepence, 1886, Twopence, 1851, Penny, 1862, mostly extremely fine, some better.</i> | 28 |
| 103 | Æ — 1888, 1889, 1890, 1892. <i>Extremely fine or better, second and third cleaned, third rather brightly so, others with attractive matching toning.</i> | 16 |
| 104 | Æ — 1893, 1895, 1899, 1900; part sets with currency Threepences, 1894, 1897, 1901. <i>Mostly extremely fine or better, sets of 1895 and 1899 have been cleaned, last heavily so.</i> | 28 |
| 105 | Æ Edward VII, 1902, matt proof, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910. <i>Generally extremely fine or better, but several coins show signs of cleaning.</i> | 36 |
| 106 | Æ George V, 1911, 1912, 1913, 1915, 1916. <i>Extremely fine or better, with matching toning but first shows signs of cleaning.</i> | 20 |
| 107 | Æ — 1920, 1921, 1922, 1923, 1924, 1925. <i>Extremely fine or better and generally of matching colour, but several showing verdigris, particularly around rims.</i> | 24 |

Lot

- 108 *Æ* — 1930, 1931, 1932, 1933, 1934, 1936. *Similar state, but sets of 1934 and 1936 show signs of cleaning.* 24
- 109 *Æ* George VI, 1937, 1938, 1940, 1941, 1942, 1944, 1945, 1947, 1948, 1950, 1952. *Generally extremely fine or better, but some have been cleaned and some showing a little verdigris.* 48
- 110 *Æ* Elizabeth II, 1953. *Almost as struck, beginning to tone.* 4
- 111 *Æ* — 1954, 1955, 1956, 1957, 1961, 1962, 1963, 1964, 1965, 1983. *Generally brilliant and mint state or nearly so, some coins beginning to tone.* 40
- 112 *Æ* Maundy Money sets, 1897, 1932; part sets with currency Threepences, 1833, 1897, 1900, 1902. *Very fine or better, three sets cased.* 24
- 113 *Æ* Charles II to George VI, Maundy Money coins: Fourpences (22); Threepences (3); Twopences (8); Pennies (18). *Mostly very fine or better.* 51
- 114 *Æ* Charles II to Edward VII, Maundy Money coins: Fourpences (9); Threepences (7); Twopences (9); Pennies (12). *Mostly very fine or better.* 37
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- 115 *Æ* Charles II to George VI, Crowns, 1662, rose, no edge year, 1667, 1671, third bust, 1673, 1676, 1688, 1691 (*evidence of mounting on reverse*), 1695, SEPTIMO, 1696, first bust, 1696, third bust, 1707E, 1746, LIMA (*has been mounted*), 1804, Bank Dollar, 1819, 1820, 1822, SECUNDO, 1845 (2), 1847 (2), 1887, 1889 (2), 1892, 1902 (2), 1930, 1935, 1937 (3). *Impaired as noted, earlier issues generally fair or fine, some latter issues about very fine.* 33
- 116 *Æ* Charles II to Victoria, Halfcrowns (20), *Mostly fine or very fine.* 20
- 117 *Æ* William and Mary to Edward VII, Shillings, 1692, 1693 (*both fair to fine*), 1709, 1711, 1723, first bust, SS C, 1724, W.C.C. (*very worn*), 1736, 1739, 1758 (2), 1787, hearts, 1787, without hearts (2), 1763, Northumberland issue (*fair*), 1816, 1875, 1883, 1887, Y.H., 1902, 1906. *Mostly fine or very fine.* 20
- 118 *Æ* Charles II to George VI, Crowns (53); Cu-Ni Crowns (7). *Several very worn or impaired, others mostly fair or fine, recent dates better.* 60

Lot

- 119 *Æ* Charles II to George V, Halfcrowns (35). *Several very worn, others mostly fair or fine.* 35
- 120 *Æ* William III to Edward VII, Crowns, 1695, 1696, third bust, 1707 E, 1822, TERTIO, 1887 (2), 1892, 1900, LXIV, 1902; Bank Dollar, 1804; Double-Florins, 1887 (4), 1889 (2). *Mostly fair or fine.* 16
- 121 *Æ* Charles II to Edward VII, Shillings, 1702, VIGO, 1684, 1720, plain, 1723, SS C, 1741, 1745, LIMA, 1747, 1758, 1816, 1821, 1910; Sixpences, 1693, 1697, third bust, 1818. *Mostly fine or very fine.* 14
- 122 *Æ* Charles II to George V, Double-Florins (3), Halfcrowns (19), Florins (9), Shillings (9), Sixpences (12); Cu-Ni Florins (5). *Several fair or fine, a few very fine or better.* 57
- 123 *Æ* Charles II to Edward VII, Halfcrowns, 1676, 1689, first shield (3), 1689, second shield, 1707 E, 1713, plain (*scarce*), 1745, LIMA, 1816, large head, 1834, WW in script, 1834, WW in caps (*rare*), 1907, 1909. *Some fine or slightly better.* 13
- 124 *Æ* Charles II to George V, Bank Eighteen-Pence (2), Shillings (29), Sixpences (35). *A few fair, mostly about fine or very fine.* 66
- 125 *Æ* Victoria to Edward VII, Sixpences, 1901 (2), Britannia Groats, 1888 (6), Threepences, 1876, 1901, 1902 (2). *Extremely fine or better and generally attractively toned.* 12
- 126 George V to Elizabeth II, *Æ* Halfcrowns (6), Florins (3), Shillings (12), Sixpences (5), Threepences (2); Cu-Ni Halfcrowns (5), Florins (11), Shillings (7), Sixpences (26); Ni-br. Threepences (28). *Some very fine, mostly extremely fine or better.* 106
- 127 *Æ* Aethelred II to Charles II, miscellaneous coins (65). *Some impaired, generally poor to fine.* 65
- 128 *Æ* Henry II to Charles II, miscellaneous coins (60). *Similar state.* 60
- 129 *Æ* A similar lot. *Similar state.* 60
- 130 *Æ* A similar lot. *Similar state.* 60
- 131 *Æ* Edward the Confessor to Charles I, coins (86). *Similar state.* 86

| Lot | | |
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| 132 | Æ Edward III to George V, miscellaneous coins (39). <i>Several fine, a few better.</i> | 39 |
| 133 | Æ Edward III to George II, coins (21); Roman Æ (3), Æ (2). <i>Mostly fair or fine.</i> | 26 |
| 134 | George VI to Elizabeth II, miscellaneous coins, mostly base metal, including cased Proof set, 1953 and other recent proofs. <i>Mostly extremely fine or better.</i> | Lot |
| 135 | A Sovereign, 1904; Half-Sovereign, 1899; miscellaneous coins (212), mostly base, including Cook Islands, Proof Dollar, 1970, on Royal Visit. <i>Varied state, last brilliant.</i> | 214 |
| 136 | Æ George III to Victoria, Pennies, 1826, reverse B, 1841, colon after REG, 1853, OT, 1855, OT, 1857, OT; Halfpennies, 1799, 1854, 1858/7, 1887; Farthings, 1799, 1875 H; Half-Farthing, 1847. <i>Mostly extremely fine or better.</i> | 12 |
| 137 | Æ Charles II to George VI, copper and bronze coins and tokens (31); Charles II, Æ Pattern Farthing, 1665, <i>Some fine, including last, several very fine or better, a few with lustre.</i> | 32 |
| 138 | Æ George II to George V, copper and bronze Twopence (3), Pennies (12), Halfpennies, Farthings (15). <i>Some fair or fine, several very fine or better, some with lustre.</i> | 47 |
| 139 | Æ Charles II to Elizabeth II, copper and bronze coins: Twopence (1), Pennies (33), Halfpennies (51), Farthings (254). <i>Varied state, some very fine or better.</i> | 339 |
| 140 | Æ Victoria to George VI, .925 fine Halfcrowns (51), Florins (25), Shillings (95), Sixpences (38); .500 fine Halfcrowns (61), Florins (40), Shillings (85), Sixpences (57). <i>Mostly fair or fine.</i> | 452 |
| 141 | Æ Crown, 1679; Florins, 1849, 1859, and imitation of Jubilee issue, 1887, all with enameled reverses. <i>Very fine.</i> | 4 |
| 142 | Æ Halfcrown, 1707, roses and plumes, <i>good fine</i> ; Penny, 1826, <i>very fine</i> ; Halfpenny, 1871, <i>fine</i> ; other coins, medalllets, etc. in Æ (3), base metal (12) <i>poor to fine</i> ; U.K., Proof set, 1983, <i>brilliant</i> , and a set of scales, with nine weights. | Lot |
| 143 | Æ Proof Crowns, 1972 (1), 1977 (8); Proof sets (2), Bahamas, 1977, Trinidad, 1974, cased as issued. <i>Brilliant.</i> | 26 |

| Lot | | |
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| 144 | Miscellaneous British coins, mostly <i>℞</i> , some <i>Æ</i> . <i>Many poor, a few fine or better.</i> | Lot |
| 145 | <i>℞</i> Devonshire, Shilling (Dal. 5). <i>Extremely fine, lightly toned.</i> | 1 |
| 146 | <i>Æ</i> Eighteenth Century tokens, etc. (45). <i>Several very fine, few somewhat better, but have mostly been lacquered.</i> | 45 |
| 147 | <i>Æ</i> Eighteenth and Nineteenth Century tokens (32). <i>Mostly fine or very fine, a few with lustre and better.</i> | 32 |
| 148 | <i>Æ</i> Eighteenth and Nineteenth Century tokens (107). <i>Mostly fine or very fine, but generally cleaned.</i> | 107 |
| 149 | Seventeenth Century tokens (15), including Chipping Norton, E.P.R. Halfpenny, heart-shaped. <i>Poor to fine, last fair.</i> | 15 |
| 150 | Miscellaneous tokens, tickets, medals, etc. (64). <i>many fine, some better.</i> | 64 |
| 151 | Miscellaneous tokens, etc., several Unofficial Farthings, some Irish (46). <i>Many fine, some better.</i> | 46 |
| 152 | <i>Æ</i> Suffolk, Penny, 1811 (D.14), Halfpenny, 1793 (DH 37); Seventeenth Century Halfpennies and Farthings (9). <i>Fair to fine.</i> | 11 |
| 153 | Miscellaneous Ancient, English, Scottish and Irish coins, etc. in <i>℞</i> and base metal (37), including Charles I, Ormonde Money, Crown. <i>Varied state, last worn.</i> | 37 |
| 154 | Miscellaneous English coins, including Crowns, in <i>℞</i> , Cu-Ni, <i>Æ</i> , etc. (189). <i>Varied state, many fair to fine.</i> | 189 |
| 155 | Miscellaneous English coins in <i>℞</i> , <i>Æ</i> , etc., mostly 20th Century issues, contained in folders, but including English hammered <i>℞</i> . <i>Varied.</i> | Lot |
| 156 | George III to Elizabeth II, coins in <i>℞</i> (40), Cu-Ni (1). <i>Mostly very fine.</i> | 41 |
| 157 | Miscellaneous English coins in <i>℞</i> (180). <i>Fair or fine.</i> | 180 |

| Lot | | |
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| 158 | Æ Ireland, John, "Rex"/Triangle Coinage, Penny, Roberd, Dublin, Half-penny, Willem, Dublin. <i>Fair</i> . | 2 |
| 159 | Æ — Edward I, Second Coinage, Farthing, Dublin (DF 70). <i>Fair, reverse nearly fine, rare</i> . | 1 |
| 160 | Æ — Voce Populi Coinage, Halfpenny, 1760, type 8 (DF 573-4). <i>Very fine</i> . | 1 |
| 161 | Æ — Bank of Ireland Tokens: Eighteenpence, 1808; Ten-Pence, 1805 (2), 1813 (6). <i>First fair, others very fine or better</i> . | 9 |
| 162 | Æ — John to George III, coins (12); Æ (15). <i>Mostly fine or very fine</i> . | 27 |
| 163 | Scotland, brass weight for Sword and Sceptre piece of James VI. <i>Fine and rare, has been cleaned</i> . | 1 |

OVERSEAS SILVER AND COPPER COINS

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| 164 | Æ Australia, Florins, 1910, 1911, 1927, Parliament; Shillings, 1910, 1912, 1916M, 1928; Sixpence, 1910; Threepences, 1910 (2), 1911; Halfpenny, 1911. <i>Fifth and first two fair, others mostly fine or very fine</i> . | 12 |
| 165 | British West and East Africa, etc., coins in Æ or billon (16), Cu-Ni and Æ (20). <i>Mostly about very fine, a few better</i> . | 36 |
| 166 | Æ H.R.E., Archduke Ferdinand, Taler, 1617, Graz (Dav. 3311); Russia, Elizabeth I, Rouble, 1745 (Dav. 1677). <i>Second fine, first a little better but with knock to rim and has been brushed</i> . | 2 |
| 167 | Æ France, 2-Francis, 1871A; Francis, 1871K, 1872A; Half-Franc, 1824A; Quarter-Francis, 1829A, 1832A; 20-Cents, 1850A. <i>First two fine, others very fine or better</i> . | 7 |
| 168 | Monaco, Rainier III, Proof set, 1950, 100-Francis to 10-Francis, in case of issue. <i>About as struck</i> . | 4 |
| 169 | Palestine, British Mandate, miscellaneous coins (58), including 5-Mils, 1934, 10-Mils, 1933 and 1934. <i>Mostly fine or very fine</i> . | 58 |
| 170 | Æ Spain, Philip IV, 8-Reales, 1651, Segovia (Cal. 1517 var.). <i>Fine, with corrosion. Ex wreck of "The Association"</i> . | 1 |

Lot

- 171 U.S.A. Ni Three-Cents, 1865. *Extremely fine, or slightly better. Sold with PNG certificate.* 1
- 172 Germany, Switzerland, etc., coins in \mathcal{R} or billon (32), \mathcal{A} , etc. (8). *Mostly fine or very fine.* 40
- 173 Spain, Italian States, etc. coins in \mathcal{R} (68), \mathcal{A} (14), generally pre-20th Century issues and including Joseph Napoleon, 20-Reales, 1810 Madrid, Naples, Piastra, 1736 and Gigliato of Charles of Anjou. *Mostly fair or fine, a few better.* 82
- 174 Coins of Australia, British Guiana, Canada, Isle of Man, Jersey, New Brunswick, in \mathcal{R} (9), \mathcal{A} (9). *Mostly fine or very fine, a few better.* 18
- 175 Coins of Canada, Hawaii, and the U.S.A. in \mathcal{R} (21), \mathcal{A} , etc. (9). *Some very fine.* 30
- 176 Coins of France, Japan, the Netherlands, Russia, Spain, etc. in \mathcal{R} (51), \mathcal{A} (3). *Mostly fine or very fine.* 54
- 177 Coins of the world in \mathcal{R} (14 – Crownsize 10), and \mathcal{A} (26). *Many fine, some better.* 40
- 178 Australia, coins and tokens (75), contained in two albums. *Varied state.* 75
- 179 Miscellaneous English coins in \mathcal{R} (23), Cu-Ni (1), \mathcal{A} (24). *Many fine, some better.* 48
- 180 Miscellaneous British hammered coins in \mathcal{R} (20), base (3). *Mostly fair or fine, a few better.* 23
- 181 English Crowns, Victoria to George VI (8), Double-Florins (3); Proof set, 1885. *Some very fine or better.* 20
- 182–195 No Lots.
- 196 British Colonial coins, etc. in \mathcal{R} (23), \mathcal{A} , Ni, etc. (50). *Mostly fine or very fine, a few better.* 73
- 197 \mathcal{R} British Trade Dollar, 1900, without m.m., *rare*; Anne, Crowns (2), 1703, VIGO and 1708, plumes, both engraved R. FLOYD ASSEMBLY on obverses, *pierced (12 o'clock), presumably for suspension*; other Crown-size coins of the world, *varied state.* 17

| Lot | | |
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| 198 | Coins of the world in \mathcal{R} (40), \mathcal{A} (2), some German; Japan, Nisshu Kin, Manen (2). <i>Many fine, some better.</i> | 44 |
| 199 | Miscellaneous coins and banknotes (37). <i>Most fine.</i> | 37 |
| 200 | Miscellaneous coins (53), including Ceylon, Quarter-Cent, 1891, proof. <i>Mostly fair to fine.</i> | 53 |
| 201 | Coins of the world in \mathcal{R} and base metal (66). <i>Many fine, some better.</i> | 66 |
| 202 | Coins of the world in \mathcal{R} or billon (76), including Crown-size (20), and base-metal (32). <i>Many fine, some better.</i> | 108 |
| 203 | British and foreign coins, mostly base metal, some silver, a large quantity, generally 19th and 20th Century issues. <i>Many fine, some better.</i> | Lot |
| 204† | A similar lot but smaller. <i>Many fine, some better.</i> | Lot |
| 205 | Coins of the world, generally 20th Century, mostly base, some contained in an album. <i>Many fine, some better.</i> | Lot |
| 206 | A similar lot. | Lot |
| 207 | Coins of the world, 1885 or earlier, mostly base, some \mathcal{R} , including Barcelona groat. <i>Many fine.</i> | Lot |
| 208 | British and foreign coins in \mathcal{R} , base metal, etc., contained in an album and loose. <i>Many fine, some better.</i> | Lot |
| 209 | Similar coins, some contained in album, including East Africa, Cent, 1920H. <i>Many fine, some better.</i> | Lot |
| 210 | Oriental coins, a small collection, generally of the Indian sub-continent, Kushans to George VI, contained in an old cabinet. <i>Many fair to fine, a few better.</i> | Lot |
| 211 | Ancient and Oriental coins in base metal. <i>Mostly worn.</i> | Lot |
| 212 | Isle of Man, \mathcal{R} Crowns (20), mostly Proofs, including sets for Millenium of Tynwald, 1979, and Olympics, 1980; other Manx coins, some \mathcal{R} Proofs; Commemorative medals, etc., including John Lennon Pendant of Peace, all in cases, holders, etc., as issued. <i>Generally as struck.</i> | Lot |

Lot

- 213 International Society of Postmasters, medallic F.D.C.'s, comprising two albums each containing 36 postally franked covers, with silver medal and leaflet. *As issued.* 72
- 214 Olympics, 1980, U.S.S.R. F.D.C.'s (82), with certificates, in album, with slip case, together with folder of miniature sheets; other miniature sheets (25) for the Olympics, in an album; other F.D.C.'s, many with medals and coins, some *Æ*, contained in albums, wallets, etc., including Silver Jubilee, 1977, covers containing *Æ* Proof Crowns (9), all different. *Generally as issued.* Lot
- 215 Recent Proof sets, commemorative Crowns, medallions, etc., mostly British, generally in cases, folders, etc. as issued, some silver. *Mostly about as struck.* Lot
- 216 Recent Proof sets, commemorative Crowns, etc., cased or in folders as issued, some silver. *Mostly about as struck.* Lot
- 217 Recent Commonwealth Proof sets, Crowns, etc., cased, etc.; books (2). *Mostly about as struck.* Lot
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- 218 *Æ* Dundee High School, Armstead Trust Medal of Merit, to James Shearer, 1909, 64mm; Cunningham Medal, to Shearer, 1910, 62mm; St. Andrews University, Duncan Medal for Mathematics, to David Heron, 1902, 52mm, all cased. *Extremely fine.* 3
- 219 Order of Odd Fellows, Loyal Band Lodge, engraved medals to Jonathan Day, 1868 & 1870, first embellished with a garnet; Royal Caledonian Curling Club, Province Medal, un-named; Amateur Fencing Association, medal to Prof. Bertrand to commemorate the Victory of his Pupil Miss G. M. Sheen at the Olympic Games, all silver; other prize medals in *Æ* (10), *Æ* (7). *Very fine or better.* 21
- 220 British and foreign medallions, prize medals, etc., in silver and base metal (54), including Olympic Games commemorative, after MacKennal, in bronze, an unusual base metal badge of the Glasgow Franchise Demonstration, 1884, and two Italian awards, with portraits of Victor Emanuel III by Motti. *Mostly very fine or better.* 54
- 221 British and foreign medallions in *Æ* (6), *Æ*, etc. (25), including George IV, Coronation, 1821, by Pistrucci. *Last extremely fine, others mostly fine or very fine.* 31

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| Lot | | |
| 222 | Miscellaneous English and European medals, etc. in /R (4), Æ, etc. (7). <i>Mostly very or better.</i> | 11 |
| 223 | /R History of the English-Speaking Peoples, silver medals (50), by the Danbury Mint, in special album. <i>Brilliant proofs, about as struck, album showing signs of wear.</i> | 50 |
| 224 | /R The Mountbatten Medallic History of Great Britain and the Sea, silver medals (18), in capsules. <i>Brilliant proofs.</i> | 18 |
| 225 | /R Britannia Commemorative Society, silver medals (12), in holders, with leaflets, etc. <i>Brilliant proofs.</i> | 12 |
| 226 | Kenyon, R. L., The Gold Coins of England, London, 1884, original brown quarter morocco. <i>Some slight foxing, fine copy, rebaked.</i> | 1 |
| 227 | Numismatic books, etc. (15), including standard works by, among others, Friedberg, Kann, Pagani and Severing, <i>Mostly clean copies.</i> | 15 |
| 228 | A modern coin or collector's cabinet, 14in. high x 26in. wide x 13in. deep, 16 trays and 2 deep drawers, double doors, lock and key. <i>In good secondhand condition.</i> | 1 |
| 229 | Cabinet, 12½in. high, 15½in. wide, 16½in. deep, with four drawers divided into compartments, lock and key, containing a quantity of English and foreign coins and medals. | Lot |

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12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
 - (a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
 - (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

| Type of Catalogue | SURFACE MAIL (including postage) | | AIR MAIL (excluding postage) |
|------------------------------|--------------------------------------|------------------|---------------------------------|
| | U.K., I.ofM. C.I., Irish Republic | ALL other places | |
| COIN Sales | £12 | £15 | £10 |
| NAVAL & MILITARY MEDAL Sales | £3 | £4 | £3 |

Deposit required against cost of AIR MAIL postage:

Coin Sales add £10

Medal Sales add £2

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised

5% on reserve prices for Lots
remaining unsold

} Minimum Charge
of
£10.00
per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at

7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)